

Lyn Gaza

Born in Bronxville, NY

Lives and works in Los Angeles, CA

Education

- 1985, diploma graduate of 4-year fine art program, School of the Museum of Fine Arts, Boston, MA

Group Exhibitions

- 2026
 - *After Dark: Night, Sky, and Shadow*, PhotoPlace Gallery, Middlebury, VT
 - *Portal - at the edge of becoming*, Decagon Gallery, online gallery based in Brooklyn, NY
 - *Remnants*, Analog Forever Magazine Spring Online Juried Exhibit
 - *Fast Forward: Analog Photography as a Third Space*, Los Angeles Center of Photography, Los Angeles, CA
- 2025
 - *Visaje*, Birdcage Gallery, Los Angeles, CA
 - *Pieces*, Birdcage Gallery, Los Angeles, CA
 - *Krappy Kamera*, Soho Photo Gallery, New York, NY
- 2024
 - *Woman's Work*, Shockboxx Gallery, Hermosa Beach, CA
- 2008
 - *Introductions*, Buom Yoga Gallery, Los Angeles, CA
- 2004
 - *Mediums*, Canvas Gallery, San Francisco, CA
 - *La Quinta Direccion*, Mission Cultural Center, San Francisco, CA
- 2003
 - *Folk & Fantasy*, Canvas Gallery, San Francisco, CA
 - *Dreamy, Gray and Smeary*, Balazo Gallery, San Francisco, CA
 - *Travel, Adventure & Motion*, Platform, San Francisco, CA
- 2000
 - *Personal Work*, San Francisco APA Photography Exhibit, Foote Cone & Belding, San Francisco, CA
 - *The Exhibitionist's Obscure Holidays Series: Dia de los Muertos*, Jump Arts at Pink Pony Performance Space, New York, NY
- 1999
 - *Own Art Before You're 60*, Big House Studio, San Francisco, CA
- 1998
 - *Hauntings*, Place Pigalle, San Francisco, CA
- 1997
 - *New Women Photographers*, Scott Nichols Gallery, San Francisco, CA
 - *Contemporary Vision with the Plastic Camera*, Photo Central, Hayward, CA
 - *Plastic Soul*, Focus Gallery, San Francisco, CA
- 1991
 - *The Luggage Show*, The Luggage Store Gallery, San Francisco, CA

Two Person Exhibitions

- 1996
 - *Horizontal Walk*, Place Pigalle, San Francisco, CA
 - *New Work by Lyn Gaza and Michael Manning*, Stormy Leather Gallery, San Francisco, CA

Live Projections and Performance

- 2013
 - *Ritual of Detritus*, director and writer of performance piece with original projections, Allegheny College, Allegheny, PA
 - *Tree of Fire, Roots & Wings Project*, original projections for theatrical play, Rosenthal Theater at Inner City Arts, Los Angeles, CA
- 2012
 - *Afterimage*, writer and creator of theatrical play with original projected visuals for live performance at Cal State LA graduate student directors' showcase, Los Angeles, CA
- 2008
 - *Blood Red Lost Head Dead Falcon: The Nibelungen*, Los Angeles Opera Ring Festival, original projections and visual designer for multi-media performance piece, Highways Performance Space, Santa Monica, CA
- 2007
 - *Paradise Lost: Shadows and Wings*, co-creator of original animated projections for techno-opera theatrical play, The Theatre @ Boston Court, Pasadena, CA
- 2001
 - *Between Dreams*, original projections for live reading and musical performance, Jump Arts at Pink Pony Performance Space, New York, NY
- 1993
 - *No Place*, Pearl Ubungen Dancers & Musicians, original projections for site-specific performance, Tenderloin Reflection and Education Center, San Francisco, CA
- 1992
 - *Pinay*, Pearl Ubungen Dancers & Musicians, original projections for dance performance, The Luggage Store Gallery, San Francisco, CA
 - *Travelogue*, Cori O, original Projections for performance piece, 1800 Square Feet, San Francisco, CA
- 1990
 - *Eclectica*, musical performance and original projections as member of The Mud Sirens, five-person audio-visual collective, Kingston Gallery, Boston, MA
- 1986
 - *Holding Pattern*, writer, director, performance, visual projections for original performance piece, Mobius Theater, Boston, MA
 - *The Falling Woman*, for *The Body Project*, writer, performer, photography installation, Mobius Theater, Boston, MA

Screenings

- 2003
 - *Media Mash*, original animated short film, Bay Area Video Coalition, San Francisco, CA
- 2002
 - *Straight Outta Film Arts Foundation*, 3 original short films, Somarts Gallery, San Francisco, CA

- 1991
 - *Eclectica*, 2 original animated short films, Kingston Gallery, Boston, MA
- 1987
 - *Primal Screen*, original short film, Kingston Gallery, Boston, MA
 - *Swimming On the Moon*, 3 original animated short films, She's Leaving Home Gallery, Boston, MA
- 1985
 - *First International Woman's Day Cable Festival*, short film selected for broadcast and in-person screenings, Boston, MA

Guest Artist Appearances

- 2007
 - *Illuminations*, Panel discussion with director, Eric Whitacre, and Michael Manning, co-creator of animation sequences, for *Paradise Lost: Shadows and Wings*, The Theatre @ Boston Court, Pasadena, CA
- 2004 & 2003
 - *Fantasm*, Art and Performance Festival, invited guest artist presenter, Atlanta, GA

Awards

- 2008
 - *Garland Award*, Backstage West Magazine, recognized for Multimedia/Digital Design of projected animation segments for *Paradise Lost: Shadows and Wings*.

Publications

- 2024
 - *The Other Side of the Mirror: Lyn Gaza Photography 1981-2004*, 112-page, hard cover, self-published, mid-career monograph
- 2001
 - *Calyx Journal*, featured photograph
- 2004 – 1995
 - Editorial photographer published in magazines, book covers, CD and vinyl album covers, And online publications (partial list includes)
 - nylon
 - Dwell
 - San Francisco Bride
 - DJ Times
 - San Francisco Bay Guardian
 - Juxtapoz Erotica
 - Warner Brothers
 - Blue Note
 - Nickelodeon Magazine
 - Option
 - St. Martin's Press
- 1995
 - *Hot Lava Magazine*, featured photographer